



U CITY IN BLOOM

...2025...

Garden Tour & *Plein Air Art Festival*

... Sunday, September 28 ...

Garden Tour
1–5 PM

**Reception
& Art Display**
5–7 PM

**Heman Park
Community
Center**
975
Pennsylvania



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2025 PLEIN AIR FESTIVAL

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Welcome to the 2025 U City in Bloom Garden Tour and *Plein Air* Art Festival

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Founded in 1985, U City in Bloom marks its 40th anniversary of service to University City this year. The UCB Garden Tour and Plein Air Festival is the final event in a year of celebration. Stroll through historic neighborhoods near Washington University while visiting the beautiful gardens featured on the 2025 Garden Tour. Observe *plein air* artists at work during the day and view their finished creations at the evening reception afterwards. The reception at the Heman Park Community Center (975 Pennsylvania, 5–7 pm) includes beverages and light refreshments. Meet the artists, visit with fellow gardening enthusiasts, and browse the gallery of paintings, which will be for sale. It's a unique opportunity to own an original work of art depicting our beautiful city.

A bit of history about the neighborhoods on the Garden Tour. University City was incorporated in 1906. Its founder, Edward G. Lewis, was an entrepreneur, publisher, city planner, banker, politician, and supporter of women's suffrage. He had devoted admirers and loyal friends, but his enemies considered him a flim-flam man. However, his interest in education, the arts, and women's rights seems genuine. He founded the American Women's League and its associated People's University. The only branch of the University that came into being was its Art Institute which had a distinguished faculty of artists. Lewis even dabbled in making art pottery himself using porcelain clay discovered while city sewers were being dug. He seems to have known and admired the work of the renowned landscape architect, Frederick Law Olmsted. Olmsted's ideas influenced Lewis's plan for the subdivision of University Heights #1, which Lewis designed himself. It features curved, winding streets and tree-lined parkways.

The gardens you will visit today are located in the subdivisions of University Heights #3, West Portland, Phoenix Heights, and the Theodore Link Historic District. Although none of these subdivisions were built by Lewis during his time here, University Heights #3 and Phoenix Heights have elements of the type of design Olmstead and Lewis favored.

The Garden Tour also includes the Rand Mansion (7100 Delmar), the easternmost of three side-by-side houses on the south side of Delmar. All three, in very different styles, were designed by Theodore Link, the renowned architect of St. Louis's Union Station. The Rand Mansion was constructed in 1911 for Frank Chambless Rand, who would become Chairman of the Board of the International Shoe Company, which he founded with his brothers and cousins. Rand had been encouraged to move to St. Louis in 1898 by one of those cousins, Jackson Johnson. Johnson, an early supporter of E. G. Lewis, served on the City's first Council and lived in an imposing Italian Renaissance mansion which extended from Big Bend to Vassar up to the Rand home.



Sadly, the Jackson Johnson house burned down around 1914. All that remains of its former grandeur are the pair of stone steps at the corner of Delmar and Big Bend; some ornamental stone elements incorporated around windows and front doors of some of the houses built later on the property; and the carriage house now behind the home on 7025 Washington. The neighborhood is called Phoenix Heights because it “rose from the ashes” of the former mansion.

The Rand Mansion (Georgian Revival, featuring a two-story portico with six Corinthian columns), along with the Niedringhaus House (7104 Delmar, Tudor Revival), and the Shinkle House (7108 Delmar, a mixed style reminiscent of French chateaus in the 1600s) form the Theodore Link Historic District and are on the National Register of Historic Places.

Please enjoy your tour, feel free to ask our garden hosts and volunteers questions, look for *plein air* artists painting in these areas and near civic buildings and landmarks, and join us at the reception at the Heman Park Community Center at 5 PM.

Gardens on Tour

.....●.....

Waterman – West Portland:

7157 Waterman • 7159 Waterman

Kingsbury – University Heights #3

7117 Kingsbury • 7135 Kingsbury • 7141 Kingsbury
7171 Kingsbury

Washington – University Heights #3

7050 Washington • 7170 Washington • 7004 Kingsbury

Theodore Link Historic District

7100 Delmar

Flynn Park School

7220 Waterman, *Parking available*

U City in Bloom thanks neighborhood residents for welcoming our 2025 Garden Tour. You may view the gardens in any order. We request no smoking in the gardens, and please do not block driveways when parking.

Watch artists painting in the area and in some of the gardens as part of U City in Bloom's annual Plein Air Art Festival, which is held in conjunction with the Garden Tour this year. You'll have an opportunity to see their finished works after touring the gardens.

At 5 PM, join us at the reception at the Heman Park Community Center, 975 Pennsylvania. Enjoy light refreshments, beverages, meet the artists, and view a gallery of the Plein Air paintings that were created throughout the day. The artwork is all for sale. Awards will be presented at the reception, so be sure to vote for your favorite for the "People's Choice" award.



Katri Brewer – 7157 Waterman

Serenity Surrounding a Pond



Katri Brewer has lived in her house since 2019. She says, “My gardening philosophy has always leaned toward ‘less is more’, and over time, I’ve come to see it as a philosophy of life, too. For me, gardening is a metaphor: it’s about patience, attention, and letting things grow in their own time.

My favorite part of the garden is the pond. I can’t take the credit, it was added over twenty years ago, along with the fish, but I added a new waterfall to amplify the sound of the stream. I love how private the yard feels, even surrounded by houses. Since moving into the house, I’ve reshaped much of the space, adding the ivy trellis on the patio, planting hornbeams and greenery around the pond, moving peonies to the front, adding a maple on the side, and building the rock paths and dry creek bed.

I prefer a simple, peaceful garden. The pagodas reflect my mother’s influence – she grew up in Japan and passed on her love of tending a garden. She spent countless summer hours outside, especially with her geraniums. I plant them every year in her memory.”

Cindy & Chris Bauer – 7159 Waterman

Spring Reveals Hidden Beauty



It was the middle of winter when Cindy and Chris Bauer went house shopping in University City in 2019. Most of their house searches had been online. The first time they saw their house in person was on a dark February evening. Little did they suspect what awaited them under the snow covering the yard. They were so focused on the interior of the house and the beautiful arched window that faces the backyard, they didn't give a second thought to "what lied beneath." Yes, they had seen pictures of the garden on Realtor websites but never imagined how much beauty would greet them in the spring.

Five years later, they still enjoy the well-established and lovely garden that was revealed when the winter snow melted away. There were hydrangeas and lilacs mixed with Japanese maples, holly bushes, ferns, and robust hostas. They especially love the towering magnolia and other mature trees that provide shade and a peaceful sound barrier. Visiting house guests often say they don't feel like they're in the middle of a city. Cindy enjoys planting colorful seasonal flowers to draw in bees, butterflies, and the occasional hummingbird. The garden is home to numerous birds, squirrels, sporadic bunnies, and a possum who travels through almost nightly to say hello to their Labrador retriever!

Sheryl & Michael Simoncic – 7117 Kingsbury

Faithful to the Home's Style



When Sheryl and Michael Simoncic bought their home in 2004, they inherited an established garden. Over the past 21 years, they have made many changes to complement the house's architecture. Suiting its English Tudor style, their garden is a cross between an English cottage garden, though not as informal and whimsical, and a traditional English garden, though not as formal. With its abundant plantings, there's a mix of different heights, textures, and colors.

While pinks, purples, yellows, and whites are the primary tones and colors of the garden, this color palette changes throughout the growing season. As is typical of an English country garden, there are roses, peonies, tall garden phlox, columbine, salvia, Rudbeckia (black-eyed Susans), catmint, Japanese anemone, echinacea (cone flowers), and iris, among others. Two large oak-leaf hydrangeas frame either side of the garden.

They have had help with this evolution. In 2012, a designer from Garden Heights Nursery created a plan for the garden which remains true to the vision you see today, with minor tweaks made each season. Kirkwood Home & Landscape + Julie's Garden Design took over much of the gardening when Sheryl, the primary gardener in the family, started traveling more, and they do a beautiful job of maintaining the couple's vision of their landscape.

Dan & Wendy Geraty – 7135 Kingsbury

Old and New Together



Dan and Wendy Geraty's home, which they purchased in 2012, was built in 1925. It had established gardens that had been put in by former owners. The Geraty's gardens have been a work in progress since then, adding new features and species while incorporating plantings that have been there for decades. When they first moved in, the landscape in the front yard was full of beautiful Knock Out roses, which were very healthy until Japanese beetles decided otherwise. Original to the front garden, as it appears today, are the boxwoods, Japanese maple, and hydrangeas. They added the garden to the south by the sidewalk to mirror their neighbors' garden. The two families have been sharing plantings ever since.

The hydrangeas in the backyard were planted by a former owner sometime in the 1980s. The Geraty's large, extended family needed places to entertain, so they added the waterfall, pond, and firepit area. When a beautiful pin oak (stump still visible) was lost, the environment altered from shade to sun, necessitating other changes. They also replaced the stacked paver wall with native Missouri stones to give it a more natural look, such as you might see hiking in the woods. Enjoy the gardens, and don't forget to look up at the white pine that anchors the backyard and reminds Wendy of a pine that sheltered her childhood home in Wisconsin.

Jane & Frank Myers – 7141 Kingsbury

Heart of a Family's Home



When the family moved into the home in 2011, the backyard was an expanse of grass, perfect for games like soccer and tag. Over the years, the space has transformed. Curving garden beds now define the perimeter, expanding as the family's passion for gardening has grown. There's still just enough lawn to enjoy a game of badminton or cornhole, but the real charm lies in the flourishing cottage-style borders that now surround the yard.

These meandering beds are filled with a joyful mix of plant life—native species mingle with herbs, perennials, annuals, and lush tropics. As you stroll through the garden, surprises await: a cherub peeking from behind a lily, a playful pig statue in the shadows, and birdhouses and birdbaths scattered throughout, each inviting winged visitors to linger. Whimsical touches add character—like the custom railings on the gates and deck, crafted by a former owner and now cherished as part of the garden's story.

A spacious wooden deck overlooks the yard and serves as a beloved gathering spot. Around the pool, planters brim with tropical foliage that brings a splash of the exotic. During colder months, the tropics are brought indoors to the sunroom, where they continue to offer color and life, even on the grayest winter days.

Like a living artwork, the garden evolves each year—guided by time, weather, and the occasional surprise, like the fall of a tree or the planting of a new one. It's a space shaped by nature and nurture, always changing, yet always deeply rooted in care and creativity.

Carol & Dan Wofsey – 7171 Kingsbury

Colorful, Practical, Family Friendly



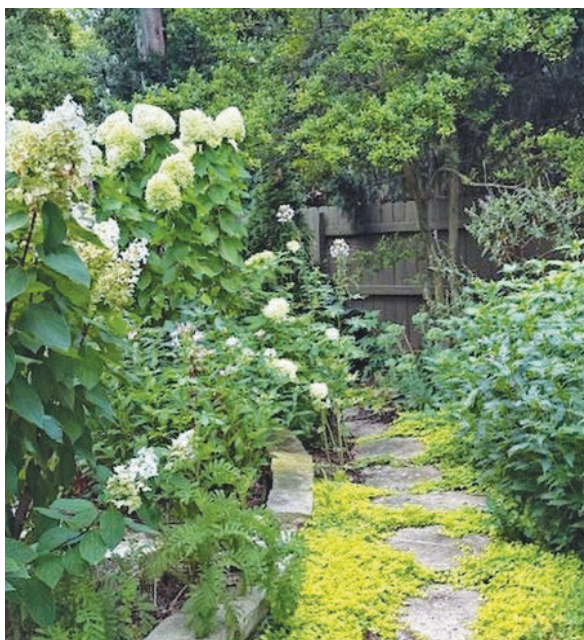
Carol and Dan bought their home over thirty years ago, and Carol is the gardener. Two of her guiding principles are color and practicality. She strives to have something colorful in bloom to enjoy both outdoors and inside through the windows. Everything in the garden beds must also be able to withstand rabbits, dogs, chipmunks, and grandchildren. Their garden art is chosen to provide color and points of interest in winter. The September garden consists of late blooming perennials (asters, golden rod, and variegated Japanese Joe Pye weed), Japanese maples, and lots of foliage. The star of the show, though, is the front garden adjoining the subdivision walkway. It features hibiscus, cleome, coleus, vinca, elephant ears, and begonias, accompanied by fruiting ornamental peppers and lirioppe, Japanese maples and other shrubs.

Carol plants annuals, more perennials, and shrubs - hoping this will reduce maintenance. She emphasizes plants that do double duty: flower nicely and look good the rest of the year. Lately, she's enjoyed adding some "fancier" plants, particularly in the front (the flamethrower redbud and the ruby grasses around the river birches) but the bulk of the plants are standard, easy to obtain, tried and true staples of the St. Louis area - daylilies, hosta, Iris, daisies, cone flowers, and black eyed Susans. Many of the plants are divisions from the garden that was here when they purchased the house.

There isn't a specific plan or design for the garden overall. It developed haphazardly as the couple found the time and money to add to it, and as fashions in plants and landscapes have changed, so have their tastes and needs. Carol also learned what she should and should not do – like plant Bradford pears as they did years ago at their first home!

Sarah Hanley & Alex Babich – 7050 Washington

An Appreciation of Abundance



Sarah and Alex bought their home in 1995. Sarah, the principal gardener, says, “I love to look out over our back garden in the summer when many perennials are at their peak, especially in the beds that flank our swimming pool. I definitely do not have a philosophy about gardening. If I had to come up with one, it would be “abundance.” In summer, I see splashes of color with rudbeckia, phlox, liatris, hydrangeas, cleomes, coreopsis, daisies and echinacea all in bloom. I like the idea of a formal garden with clumps of plants growing neatly and organized by color and height to complement each other. However, my approach is much more random. I find that my garden changes from year to year as plants wander or thrive some years and struggle others. Gardening over the past thirty years has taught me to be humble, and I am reminded of the U City in Bloom saying: People who think they can run the earth should start with a small garden.”

Sarah often thinks of her mum when gardening, remembering how excited she was that one of her daughters inherited her green thumb. Moving into a house that had a garden led to Sarah becoming an avid gardener; and keeping her mother in mind helped give her confidence to plunge in. Several plants remind her of her mother, but it is a struggle to grow some of her mum’s Toronto favorites in hot, humid St Louis. Sarah plants gold and purple pansies in the fall for spring color. As she passes by them, she misquotes, as did her mother, these lines from the Sara Teasdale poem: “little faces looking up, holding wonder like a cup.”

Linda Skrainka's Garden – 7170 Washington

A Memorial and a Trust



Maintaining Linda Skrainka's garden has been a sacred trust for her husband, Stephen since her death in 2014. He is assisted by Steve Wilson, a creative, flexible professional landscaper, who worked with Linda for over twenty-five years. The loss of several large, old trees led the evolution from a deep shade garden to a sunnier one. Linda began by planting the first of the three varieties of Japanese maples where a large elm had been, and later added daffodils, hosta, hydrangea, and peonies. Stephen says, "Steve and I give weight to our understanding of my wife's vision. A very few times he has said to me, "Linda would not approve" of this or that plant that I suggested, and I replied, 'but Linda is not here now.' Thus, a magnolia (which my mother loved) grows in the rear of the studio garden. Nevertheless, this is still the garden almost completely as we think Linda would have evolved it."

A mother of three, Linda was also a wonderful painter. She considered her garden a "three dimensional extension of my painting... My work is deeply rooted in what is right around me." The couple moved here in 1966, but the garden fully took shape after their children grew up. In one of two books* Linda wrote about her evolving garden, she says, "... [A] garden embraces constant change. . . . Cycles of growth, change, wonder, disappointment, hope, work, happiness, dreams. A garden is a perfect place for a dirt fairy." Linda was also influenced by her trip with two besties (all "Slaves of the Goddess Flora") who toured preselected English country gardens with her, and by her visits to nursery owners she ordered from. Some of the garden sculptures came from her parents' home after it was sold. Several of the couple's dogs are buried here to keep watch.

**Copies of Linda's books will be available for visitors to peruse during the tour.*

Jill Cumming – 7004 Kingsbury

Bringing the Nature Reserve to the City



Welcome to Jill's Garden! What started as a simple goal – to have something in bloom throughout the growing year – has grown into a different aspiration. After Jill spent about fifteen years volunteering at Shaw Nature Reserve, where she monitors bluebird boxes and works closely with native plants, she developed a love for the layered beauty and ecological importance of Missouri's native flora.

She has taken steps to remove invasives like euonymus and ivy, replacing them with natives. Most of the natives now thrive in the backyard. This garden has become her way of bringing a little piece of the Nature Reserve into University City, creating a home landscape that supports both beauty and biodiversity.

Through plenty of trial and error, she's also learned that not every Missouri native is well-suited for an urban garden, and she now follows a few hard-earned rules when selecting plants: Avoid anything with running roots, and make sure to remove spent blooms from certain species, like *Aquilegia* and *Spigelia*, to prevent them from over-seeding into the beds.

She says, "One of my dream plants is the Downy Gentian, a personal favorite, though so far I haven't been able to meet its particular growing needs. Maybe one day! This garden continues to evolve, shaped by curiosity, care, and a love for the natural world. I'm happy to share it with you today and hope it offers some inspiration for your own gardening journey."

Terry Crow – 7100 Delmar

The Rand Mansion: Living with History



First elected a council member in 2008, Terry Crow has served as University City's Mayor since 2018 and has lived in this historic home since 20xx. He writes: Thank you for including our garden in this year's U City in Bloom Garden Tour. We're excited to open our space as part of this celebration of University City's unique neighborhoods and landscapes.

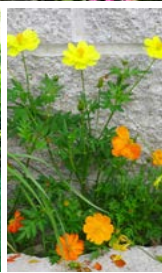
Our home is a Georgian Revival residence often referred to as the Rand Mansion. Built in 1912 and designed by renowned architect Theodore C. Link — best known for designing St. Louis Union Station — the home has a long and storied history. Over the years, it has hosted distinguished guests, including Presidents Theodore Roosevelt and Woodrow Wilson, and it remains one of the architectural jewels of University City.

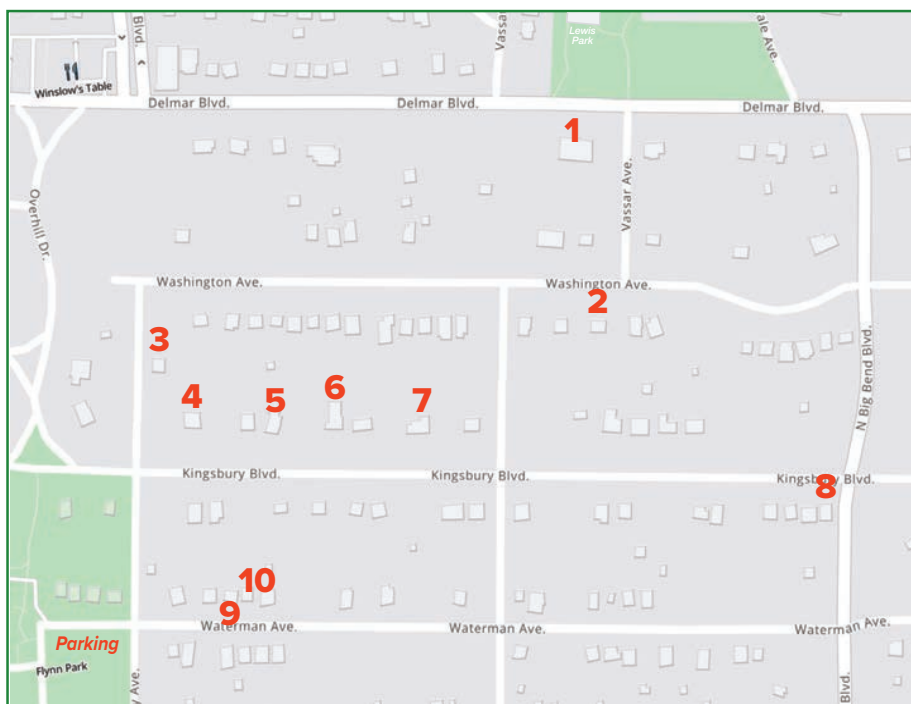
We see the garden as an extension of the home's historic character and charm. The bold annual display in the front garden is one of our favorite features — it brings a vibrant energy to the house and is easily visible from Delmar, offering a cheerful welcome to the neighborhood. In the back, the garden becomes a more private retreat, centered around a peaceful pool area with lush, colorful container plantings. This is where we spend the most time, especially in the warmer months — it's a space for both quiet moments and lively gatherings.

Our approach to gardening is casual and creative. We enjoy playing with color, texture, and movement to create a space that feels joyful, alive, and uniquely ours. We're honored to share it with others and to be part of an event that highlights the beauty and history of our community.



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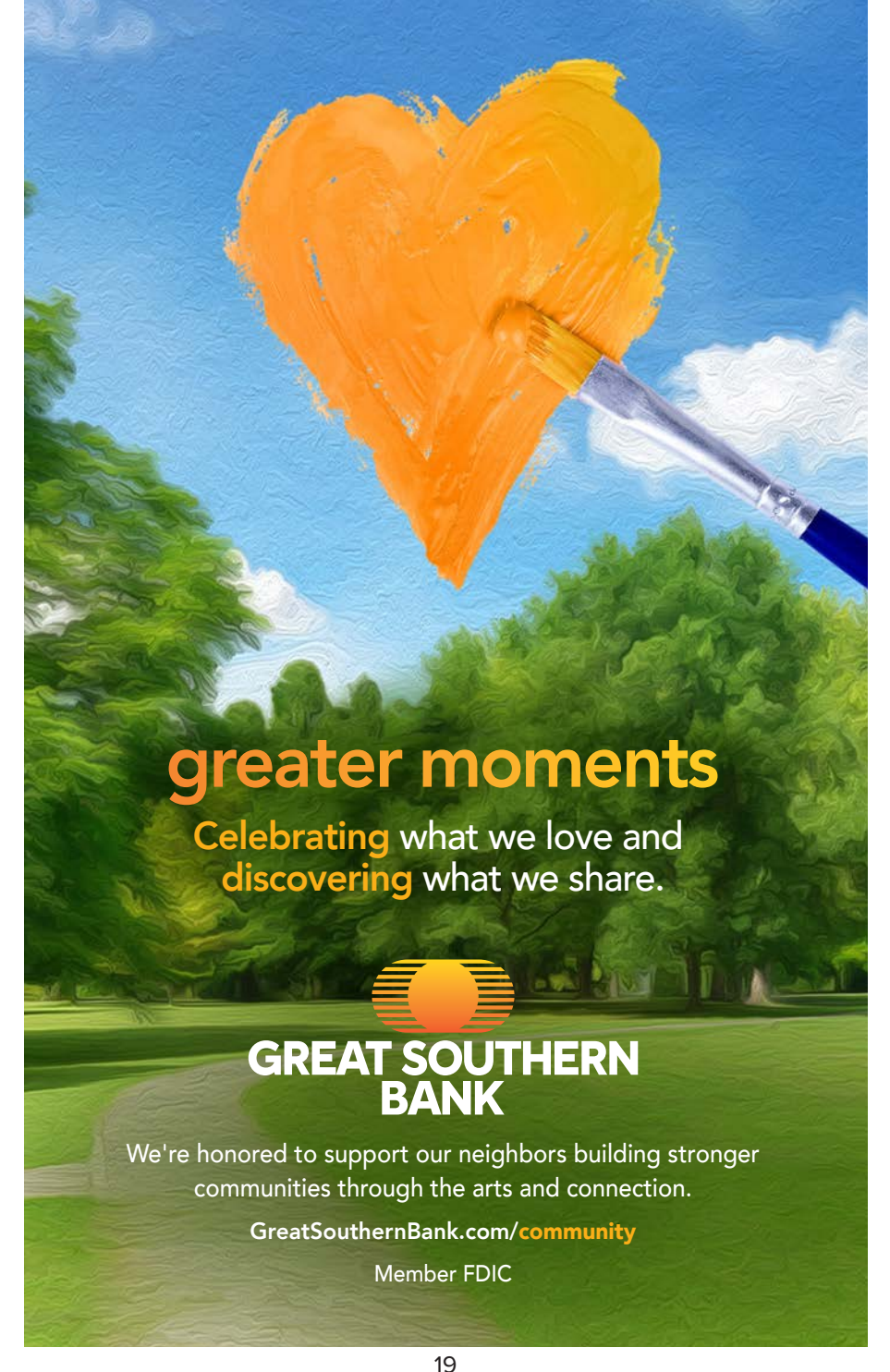




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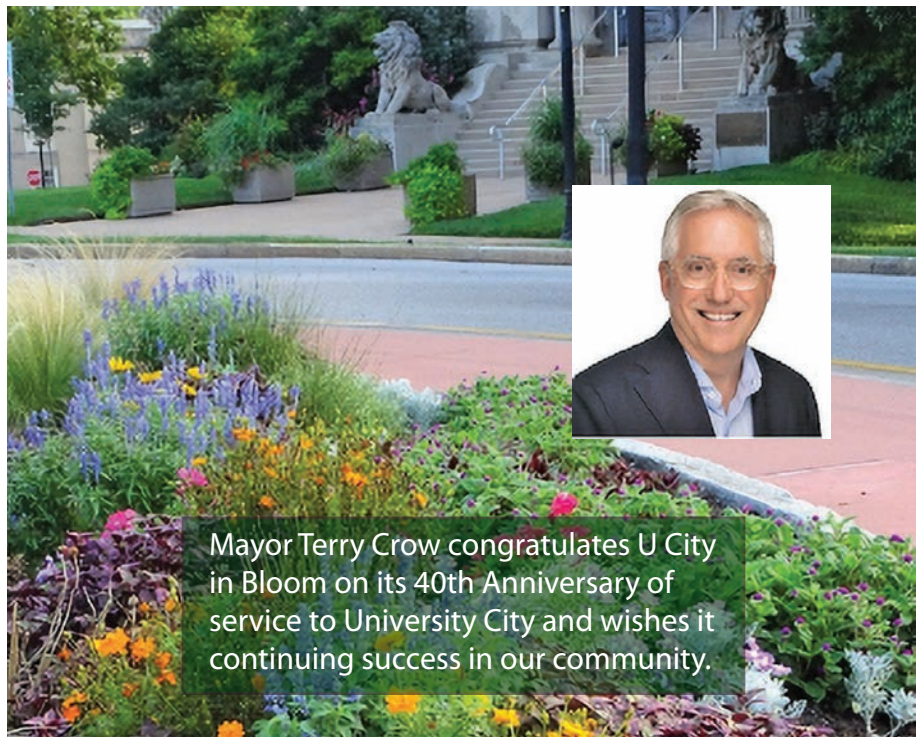
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UNIVERSITY CITY'S CIVIC PLAZA

Placed on the National Register of Historic Places in 1975, its iconic City Hall and Lion Gates date from the city's founding in 1906 by Edward Gardner Lewis. City Hall was originally the headquarters of Lewis's publishing firm, which produced women's and architectural magazines at the turn of the 20th century. Once surrounded by gloomy overgrown holly trees and little else, U City in Bloom's bountiful gardens now welcome citizens and visitors.



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GARDENS AT U CITY'S PUBLIC SCHOOLS

U City in Bloom works closely with the University City School District with gardens that bring the natural world to the schools. An appreciation of nature and learning where our food comes from, underpins our partnering, with some classes planting and harvesting their bounty. In a world increasingly coping with climate change, raising kids who understand the interconnectivity of all life can have a positive effect on the future.



**Thank you to U. City in Bloom for partnering
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of a Lion



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